

Press Release

SchönerSchein

**“light picture montages” from graves in Tempelhof-Schöneberg by Sigrid Weise
Kirche auf dem Tempelhofer Feld (Ev. Paulus-Kirchengemeinde Tempelhof)
Exhibition from November 15, 2013 to January 12, 2014**

What is there? A new art project revolving around the theme “death”

A loved one goes. The memory stays. And traditionally the grave, and the grave stone. The cemetery culture finds itself in a state of flux – anonymous burials are in line with the trend. The Berlin artist Sigrid Weise seizes this theme: her touching light picture montages of grave stones can be seen in Tempelhof-Schöneberg starting the 15th of November.

For her project, “SchönerSchein”, Weise photographed gravestones from six state-owned cemeteries in the Tempelhof-Schöneberg district, including anonymous burials, traditional gravestones, urn walls, and war graves. These photos are only the foundation for Weise’s fascinating work. First, through multiple exposures and overlays emerges a new perception of an old theme: evanescence. When do the dead become erased? When does their intendment end?

The beauty of all things flashes transitory through the artist’s large format prints. Sorrow and solace: Weise’s work leaves place for both and makes it sensually tangible. Author Dorothea Böhland writes, “The uniqueness of Sigrid Weise’s work is her multidimensionality, which with contemplation develops even more on the second, third, and fourth viewings.”

Initialized through personal experiences of loss, the artist has been working for the past two years with gravestones. It originated with prints from the “Garten der Sternenkinder” (Garden of star children), a burial place for babies and small children at the St. Matthias Cemetery in Schöneberg, and also from the memorial stones of the Berlin and Brandenburg victims of the 2004 tsunamis at the Dorffriedhof Alt-Tempelhof.

Sigrid Weise, born 1964, received her Masters from HdK Berlin, where her main focus was painting and print making. She then continued to study abroad at the Royal College of Art in London. She has been involved in multiple exhibitions of the Tempelhof-Schöneberg art prize. In 2011, at the “198 Gallery” in Tempelhof, she presented a solo exhibition. In 2012, she published her book “WechselBlick”, through the publisher Böhland & Schremmer. Additionally, Sigrid Weise is active in the field of art communication and teaching. She lives with her family in Berlin.

The project “SchönerSchein” is supported by the Kulturförderung Tempelhof-Schöneberg.

Elvira Kolb-Precht (translation by Leah Cole)

Contact and information:

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Location: Kirche auf dem Tempelhofer Feld, Wolffring 72, 12101 Berlin

Ev. Paulus-Kirchengemeinde Tempelhof, gkr@rundkirche.de

Opening day: Friday, November 15, 2013

Introduction: Babette Krimmel

Music: Duo “DO it”, Alexander Doll (dr), Benjamin Ortleb (sax, electronics)

Last day: Sunday, January 12, 2014, 12:30 pm

Music: Susanne Pudig (cla)

Visiting hours: Sunday and holidays after the services 12:15 pm,

Wednesday from 15 to 17:30 pm (coffee and beverages)

and by appointment 030-786 28 05